

GOOD MORNING

By Ben & Vivian Highburger, Dallas, Texas

RECORD: "Good Morning" - Hi-Hat 845
POSITION: Diag Open-Fcg for INTRO CP M fcg LOD for DANCE
FOOTWORK: Opposite; directions for M except as noted

MEASURES INTRODUCTION

1-4 WAIT; WAIT; APT,-,PT,-; TOG(to CP),-,TCH,-;
In Diag Open-Fcg wait 2 meas;; Step apt on L,-, pt R twd ptr,-; Step tog on R
blending to CP M fcg LOD,-, tch L,-;

PART A

1-4 FWD,2,3,-; FWD,2,3,-; TURN L 1/2,-,SIDE,CLOSE; TURN L 1/2,-,SIDE,CLOSE(Bjo);
CP M fcg LOD run fwd L,R,L,-; R,L,R,-; Step twd COH & LOD on L turning 1/2 LF,-, step
swd COH on R, close L to R; Step bwd LOD & slightly twd COH on R turning 1/2 LF,-,
step swd COH & LOD on L, close R to L blending to BJO M fcg LOD;

5-8 FWD,-,2,-; FWD,LOCK,FWD,-; MANUV,-,SIDE,CLOSE(CP); PIVOT(RF),-,2,-;
In Bjo step fwd LOD on L,-, fwd R,-; Step fwd L lock RIB of L (W XIF), fwd L,-;
Step fwd R slightly twd wall turning 1/2 RF to CP M fcg RLOD,-, step swd to wall on
L, close R to L; Start bwd on L do a RF cpl pivot L,-,R to end in CP M fcg LOD,-;

9-16 REPEAT ACTION OF MEAS 1-3.

PART B

17-20 FWD,-,SIDE,CLOSE; TURN R 3/3,-,SIDE,CLOSE; PIVOT,-,2(Bjo),-; FWD,-,2,-;
CP M fcg LOD step fwd L,-, swd R, close L to R; Step fwd LOD & slightly to wall on
R turning RF to end fcg diag twd RLOD & wall,-, step swd L, close R to L; Do a RF
cpl pivot L,-,R blending to BJO M fcg LOD,-; Step fwd L,-, fwd R,-;

21-24 FWD,LOCK,FWD,LOCK; FWD,-,MANUV,-; SIDE,CLOSE,PIVOT,-; 2,-,3,-;
Bjo M fcg LOD step fwd L, lock RIB of L (W XIF), fwd L, lock RIB of L (W XIF); Step
fwd L,-, fwd R turning 1/2 RF in CP M fcg RLOD,-; Step swd to wall on L, close R to
L, start a RF cpl pivot bwd L turning 1/2 RF,-; Fwd R turning 1/2 RF M fcg RLOD,-, bwd
LOD on L,-;

25-28 (Bjo)BK,LK,BK,-; PIVOT (RF) 1/2(W around to SCP),-,CLOSE,STEP; PICKUP,-,2,3; FWD,-,2,-;
Blend to BJO M step bwd LOD R, lock LIF of R (W XIB), fwd R,-; M bwd on L topivot
1/2 RF on L heel,-, close R to L, step L beside R (W takes a long step around M on R
moving twd LOD & wall turning RF,-, continue RF turn twd RLOD & wall on L to SCP
fcg LOD, close R to L); Note: M may do a heel pivot 1/2 RF on L in 2 cts then draw R to
L in 2 cts but do not take wt on R. From SCP M steps fwd R picking W up to CP (W
steps fwd L turning LF in front of M),-, step fwd LOD L,R; Walk fwd LOD L,-,R,-;

29-32 FWD,-,CHECK,-; BK,SIDE,FWD,LOCK; FWD,CROSS,LOCK,FWD; FWD,-,TURN R,-;
Blend to snug BJO step fwd LOD L,-, fwd R to check fwd movement,-; Step bwd &
slightly behind R on L, side & fwd on R, fwd L, lock RIB of L (W XIF); Step fwd L,
XRIF of L (W XIB), lock LIB of R (W XIF), fwd R; Note: (Meas 30 & 31 do with 8
quick steps on toes with body sway side to side.) Step fwd L,-, fwd R turning 1/4 RF
to end in CP M's bk COH,-;

INTERLUDE

1-4 TURN TWO-STEP; TURN TWO-STEP; PIVOT RF,-,2,-; FWD,-,2,-;
Do 2 RF turning two-steps L,R,L,-; R,L,R,-; Do a RF cpl pivot L,-,R to end CP M
fcg LOD,-; Walk fwd LOD L,-,R,-;

DANCE GOES THRU TWO TIMES (A - B - INTERLUDE, A - B - INTERLUDE) PLUS ENDING.

ENDING

1-4 FWD,-,TURN R 1/2,-; SIDE,CLOSE,PIVOT RF,-; 2,-,SIDE,-; BK,-,SIDE,CLOSE;
CP step fwd LOD on L,-, fwd & twd wall on R turning 1/2 RF M fcg RLOD,-; Step swd to
wall on L, close R, step bwd on L to start a RF cpl pivot 1/2,-; Continue pivot fwd
on R turning 1/4 to face wall,-, side & slightly bk on L,-; Step bwd COH on R,-, swd
LOD on L, close R to L;

5-6 VINE,2,3,4; 5,6,APT,PT;
CP do a standard 6-ct vine LOD L,R,L,R; L,R, then step apt on L, pt R twd ptr to ACK;